

My God Is Singing Over Me

Words and Music: Aaron Shotts

Zephaniah 3:17

I lift my voice to sing a hymn or song of praise to Thee. I love to hear the
May God, who gives us pa-tience and en-cour-age-ment each day, help us to live in

sound so sweet and full of har-mon-y. I know that God can hear each note and
har-mon-y in fol-low-ing The Way. Then all of us will have one voice; to-

ev-'ry word I sing. But what a-maz-es me the most? He's sing-ing back to me.
geth-er we will sing and give the praise and glo-ry to our Fa-ther, Friend, and King.

My God is sing-ing o-ver me. His heart is filled with joy. He takes de-
My God He takes

God is Singing Over Me

light in me, and He re - news me with His love. How beau - ti - ful His voice must be; the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

an - gels sure - ly know. My God is sing - ing o - ver me. That fills my heart and soul.

My God

The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics are positioned between the two staves. The word "My God" is written below the first staff, aligned with the beginning of the second line of music.